

SPORTS

Figure skaters bid good-bye till the Olympics



Jayne Torvill and Christopher Dean of Britain.

An ice half-crowd at the world figure-skating championships in Helsinki. And no one should that all those invited to perform on exhibition programme would meet in a year's time at the 1984 Olympics in Sarajevo, Yugoslavia.

Once again the crowd applauded new world champions Yelena Vodorozava and Oleg Vasil'yev of the USSR (pair), American Rosalyn Sumners, and three-time world winners Jayne Torvill and Christopher Dean of Britain (dances) and Scott Hamilton of the USA. The crowd was no less enthusiastic about silver-medal winning dancers Natalya Ostanina and Andrei Rukin of the USSR, Sabine Bross and Tassilo Thienbach of the GDR in the pairs, and Norbert Schramm and Claudia Leistner of West Germany. Bronze medallists Barbara Unterhofer-Paul Martin of Canada (pairs), Brian Oser, also of Canada and dancers Judy Blumlein and Michael Seibert of the USA did not hide their hopes for higher places.

For the first time in the history of Soviet women's singles, Moscowite Yelena Vodorozava managed to win a bronze medal. And she was successfully supported in the struggle competition by her teammate, debutant Anna Kondrashova, who placed fifth.

Also remarkable was the performance of another Soviet skater, Alexander Padeyev, who placed fourth. He will go down in the history of figure skating as the first skater ever to have attempted a four-turn jump. And he nearly succeeded.

The progress of yet another Soviet dancing pair:

Yelena Vodorozava at the USSR.

Norbert Schramm of West Germany.

Oleg Vodorozava and Alexander Svinin, who also placed fourth, was also significant.

The world championship showed that victories today come to skaters who are equally strong in all the events of the programme. Two-time Olympic winner Alexander Zaitsev told an MNI correspondent: There were no hot favourites in any event in Helsinki, which presents a most exciting scramble for the Olympic medal.

World Cup: THREE BIDDERS LEFT

The government of Brazil has declined to support the proposal put forward by Brazil's Football Association that the country host the 1982 world championship. Football Association head, G. Coutinho, told newsmen that his organization would formally notify FIFA of the decision.

I am grieved by the decision, he said. Our association has already done a lot to ensure the successful organization of the 1985 championship. I am convinced that Brazil will be able to stage such a large-format event.

Brazil, Canada, and the United States are the three bidders left for the 1986 championship.

True, he continued Brazil is

Moscow News' prize: opens gymnastics season

(Continued from page 1)

experiencing a grave economic crisis and I can understand the government's position but I still believe the world championship could bring in a lot of profit.

Earlier, FIFA president Joan Gamper of Brazil had rejected the proposal that the championship be held in Brazil.

The experience of Spain, he stressed, which spent hundreds of millions of dollars on last year's championship, shows that Brazil would be unable to stage such a large-format event.

Mexico, Canada, and the United States are the three bidders left for the 1986 championship.

Vladimir McMILLAN

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Editorial Board

Address: 16/2, Gorky St.,

printed at the "Moscow

News" USSR

Published Tuesday and

Friday.

Editorial Board

HOME NEWS

Round the Soviet Union

● IN THE BLACK SEA TOWN OF ODESSA, DESIGNERS HAVE STARTED WORKING ON A METRO. Three lines with an overall length of 55 kilometres are to be built. At present 20 Soviet cities have underground lines in operation, under construction or in the planning stage.

● THE THIRTIETH SANATORIUM FOR INDUSTRIAL WORKERS HAS BEEN OPENED IN THE BALTIC REPUBLIC OF LITHUANIA. It was built in Kaunas with money supplied by a radio plant. Accommodation at resorts in this country is available either free of charge, or at a considerable discount.

● MEMBERS OF A NEW SCIENTIFIC EXPEDITION AND THEIR EQUIPMENT HAVE BEEN TAKEN TO ANTARCTICA ON BOARD SEVERAL SOVIET SHIPS. Two groups of scientists and specialists had arrived there earlier in planes. All in all, the 28th Soviet Antarctic expedition consists of nearly 1,200 people. The Soviet Union began its exploration of the sixth continent in 1956. At present, there are seven permanent Soviet stations there.

● WORK HAS FINISHED ON THE FIRST SECTION OF THE OORKY METRO. Paving under city streets with a very heavy traffic, the juntas had to be dug at various depths. The Metro is about nine kilometres long. The first Volgograd Metro has negotiable, saline water-saturated sands and underground rivers.

● ARKHANGELSK WILL BECOME MORE BEAUTIFUL ONCE ITS GENERAL RECONSTRUCTION PLAN IS COMPLETED, PROVIDING FOR CONVENIENT RESIDENTIAL AREAS ON SOLOMBA ISLAND, the place where the Russian Navy was founded, as well as on the former marshes that surrounded the city. Arkhangelsk's first new projects will be finished next year when the city marks its 400th anniversary.

FROM the SOVIET PRESS

TRAINING IN MANAGEMENT NEEDED

Hundreds of enterprises are due for renewing in the next ten years, stresses Professor A. Proskuryakov, head of the department of the economy and organization of production at the Moscow Electronic Technology Institute writing in *PRAVDA*. In such conditions, young experts are not given time for adoption and could well feel that with the mass of modern production from the very start. This is why our colleagues should train their students in management, Proskuryakov points out.

At our Institute, for instance, beginning from the eighth term, students spend half of their time on practicals in industry. They are challenged not only by technical questions but also by problems of organizational and economic character.

It is by no means an easy task to think up improvements in factory management. The young experts are helped by playing business games or modelling various solutions to a problem. Thus training also includes creative and conflict situations.

CACHES UNDERFOOT

It is always worthwhile for geologists to prospect for new deposits in far-off places that are hard to reach. Might it not be more worth their while to look under their feet, as it were, asks the newspaper *MOSCOW-PRAVDA*. Recent research indicates that the economically developed regions settled long ago have promising mineral deposits.

MOLDAVIA: LAND OF SONG



● A family of cithara made in the workshop.



● Zhan Vizilin (left) and Pyotr Popov, makers of musical instruments.

It is hard to think of Moldavia, a republic in the south-west of the USSR, without the gripping melodies of the Moldavian folk singers singing in one's ears.

The people inhabiting this land of orchards

and vineyards have long been famous for their music and singing.

The seal-pulling violin, the sonorous cymbals, the soft and lyrical kaval, the noisy bagpipes, and exquisite cithara — each at these traditional Moldavia instruments expresses in its own way the soul of the Moldavian people. These instruments taken together make up a 'tara' — the name given to Moldavia in a musical group, no festival can take place to a Moldavian village without a 'tara'.

Everyone in Kishinev, the capital of the republic, knows about the workshop run by Zhen Vizilin, a man who has resurrected many of the instruments belonging to the 'tara'. Thousands of instruments have been made in the workshop which employs twenty people and which has been in operation for the past twenty years. Moscow and Leningrad musicians, as well as Moldavians, play these instruments, many of which have been given a new lease of life by Vizilin's workshop.

Photos by L. Akulov

ECOLOGY SERVICES AT THE PLANT

An addition from the Aktyrny cement amalgamation in the Lithuanian SSR (a Baltic republic) has been completely stopped. With the help of ultrasound devices, the cement is now collected into granules and recycled.

The new devices have completed the environmental protection complex at this republic's largest construction industry enterprise. The plant's water for industrial needs is taken from the river.

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Commercial-type vines bearing the best grade of grapes are being grown at nurseries in Moldavia where nearly four thousand horticulturists have launched a grafting campaign. In one month they will carry out 140 million operations giving life to vine grafts.

The Vinal commercial research association grows seedlings of vine varieties that are resistant to frost, disease and pests.

Special attention is given here to the production of early maturing vine seedlings, to building up the numbers of lable vine seedlings and to the establishment of vineyards of Chambagny-type grapes. This year, the area under vineyards in Moldavia is to be expanded by 16 thousand hectares.

The construction of the canal continues, with its bed being expanded and deepened. Very soon, it will be navigable as far as Akshtabad, capital of Turkmenia.

This opportunity became clear from a new theory of ore-forming based on factual data from the Kola superdeep well which has now reached the early Baltic shield, more than 11,000 metres underground. In studying samples of the earth's crust scientists discovered that despite earlier theories not only the upper layers, but also the lower ones are rich in minerals, the article points out.

The new theory stresses that the early washed-out layers, which were believed to contain little or no ore, should now be seen as treasure troves of various minerals in the areas of the Baltic, Ukrainian and other crystalline shields. Successful prospecting for copper, zinc and zinc ore deep underground in the southern Urals and the Maritime territory points to the large potential of the long-exploited ore-containing areas.

FLYING TO MARS — REALITY OR ADVERTISING GIMMICK?

Many of the world's newspapers recently published reports about a manned flight to Mars to be undertaken by the United States. The reports are commanded upon in *KOMSOMOLSKAYA PRAVDA* by Alexander Ivanchenkov, Pilot-Cosmonaut, of the USSR, twice Hero of the Soviet Union.

Ivanchenkov considers that this project may well turn out to be an advertising gimmick, but that in any case such optimism originated from the Soviet long-term expeditions in space. American spacemen spent a total of 83 days in Skylab. At the time the 'washing out' of calcium from the bones and the dangers of not surviving the return flight, which is assumed on this project, Soviet space medics

TYUMEN OIL GOES TO KAZAKHSTAN

The 1,542-kilometre oil pipeline between Pavlodar and Chikmen has been put into operation with the oil coming from the Tyumen Region in Western Siberia to the major developing southern regions of Kazakhstan.

The new line will speed the development of the oil chemical complex which is to be built and expanded in Kazakhstan. The oil from Tyumen means that the Chikmen refinery and the association of the manufacturer of oil will be able to completely satisfy the fuel and lubricant requirements of road vehicles and agricultural machines in Kazakhstan and the Central Asian republics.

Previously, fuel and lubricants used to be brought from the Russian Federation thousands of kilometres away.

The new line, which is expected annually to replace more than a thousand fuel-carrying freight trains, will considerably improve the supplies of fuel and valuable raw materials to Kazakhstan's industries and agricultural complex.

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Photos by L. Akulov

NEW MINERAL FOUND IN SIBERIA

A new mineral, found in Transbaikalian monoliths, has been named in honour of Siberian geochemist, Academician L. Tousou.

It is a semitransparent crystal elongated with numerous facets reflecting the light. The commission on new minerals of the International Mineralogical Association has confirmed it.

It is in the Transbaikalian monoliths that the

first canyon of large

old quartzes and later purified mechanically and biologically in a closed-cycle system.

The experience of the engineers from Aktyrny is borrowed by other factories in Lithuania. In the industrial sector, interplant water purification systems have been built and greenery beds placed. This republic's plants and factories will double environmental protection requirements in the current five-year plan period.

The Karakum Canal has set off from the Kaskha Jetty to the Karakum Canal. For the first time ships carrying building material will travel along a 70 km stretch of the canal to where it crosses the Tedzhen River at the point where a water regulation dam is under construction. Today this artificial river, which stretches for 1,100 kilometres across desert land, is navigable for almost half of its length.

The Karakum Canal has become not only a reliable source of water for irrigation, but also a main waterway across the desert. It links dozen of buildings, settlements and up along its banks as well as Virgin-land farms.

The construction of the canal continues, with its bed being expanded and deepened. Very soon, it will be navigable as far as Akshtabad, capital of Turkmenia.

The pipeline, which transports products from the oil refinery, is in Grozny to the Pribalkan plants works in Stavropol, the network will help relieve the railway network in the south of the European part of the USSR.

The pipeline is to be completed by 1983.

The pipeline, designed with due account being taken of future expansion of the network, will result in considerable economies being achieved. As construction costs will pay off in the first five years of service.

● Reduced-cost pipeline

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● Trends adopted by our Fashion House.

Pierre Cardin original models

are retailed to some five thousand shops for custom-made clothes all over France.

In addition, the company is heavily involved in the mass production of clothing, perfume and knitwear.

Pierre Cardin has been in charge for over 30 years.

● UN SCHOLARSHIP HOLDERS IN USSR

Soviet high performance diamonds well-drilled forms the core of a refining programme for a fresh batch of foreign applicants holding UN scholarships.

Representatives of 13 Asian, African and European countries have just begun courses at Leningrad's Mining Institute.

Fundamental and applied re-

search at the institute are well

known abroad, too. For instance, an original heat drill

developed there is now being used by Soviet specialists to drill superdeep wells in Arctic ice.

The theoretical knowledge the trainees are to acquire will be supplemented by practical experience at mining enterprises in Central Asia.

● 9-YEAR-OLD CEDARS

Even children can easily pick pine cones in the forests near Kemerovo.

The cedars there are yielding

cones at the age of 8-10 years

instead of the usual 40-50 years.

It was the staff of the Altai

Experimental Forestry Station

which have made the cedar,

which are only a bit taller than

so average man, produce cones.

Some years ago they planted

seedlings of cedar seedlings in

Central Asia.

● Latvian artistry

in Moscow

The Exhibition of National

Achievements of the USSR is

now the venue of a series of

shows of handicrafts from all the

constituent republics. Recently

it hosted the Days of Latvian

Handicrafts featuring woodcarv-

ing, weaving, knitted articles

and wickerwork.

In the photos: Eviida Juga

and she, master-weavers (left)

Erna Pumpre from the town of

Liepaja displays her jute

knitting; wickerwork by Latvian

masters (centre).

Photos by Georgi Svirskiy

● STUDENT RESEARCH BUG SWEEPS COLLEGES

For a young engineer to adapt to working at a plant

is a complicated and long process. Were would be

able to overcome this difficulty while

visiting the exhibition.

The newspaper cites as an example the student

research bureau in Moscow which has

been established by some leading Moscow institutes.

These students solve various

problems. The structure of the research bureau

is similar to that of the research institutes.

The student research bureau provides students with

all the engineering and managerial knowledge necessary

for would-be engineers. For this reason while in

the newspaper, such bureaus will be appearing in all

colleges in the country very soon.

● MN INFORMATION No. 22, 1983

VIEWPOINT

USSR: large investments to improve housing

Edward SARNATSKY,

Vice-Chairman of the USSR State Committee for Civil Engineering and Architecture

In the current five-year plan period (1981-85) the Soviet Union is planning to spend 17,100 million rubles for repairs and reconstruction of its housing stock, nearly 3,000 million more than in the previous year. The money will go to renovate some 10,000,000 flats, and to build nearly 10,000,000 more, for which the state will allocate 13,000,000 rubles to help over 60,000,000 Soviet citizens build and repair their houses, thus improving their living conditions.

The state is planning housing repairs and construction. After a definite period of use, specialists inspect every house and determine the need for repairs. Major renovation is normally done 25 to 30 years after a house has been built. During the renovation the inhabitants are resettled in reserve housing and, if they wish, can get a comparable new flat for permanent residence on the same terms of payment for rent and utilities. The state bears the full cost of the expenses incurred during major renovations.

ENTERTAINMENT

MARINA LEVTOVA

The young Soviet actress Marina Levtova plays one of the leading roles in the TV serial "The Life of Berlioz" which Soviet film makers are shooting together with the French Pathé-Cinéma company.

The script devotes considerable space to the Russian period in the life of the great composer, says the actress. During his performance tour of Petersburg and Moscow she met a young Russian girl Lyuba who made a great impression on him. This is the character I play. It was at this time Berlioz visited Russia in 1847 and 1857 — then the composer became convinced that he was on the right track in his evolutionary research and in his musical reforms.

We have a lot of unusually interesting work ahead. I want viewers to like my heroine who is a profound and poetic character.

The desire to bring out lifelike features in all the heroines she plays is typical of Marina Levtova. Filmmakers say the young actress for the first time in "Private Key", where she played the part of Yulka Bayushkina, as impulsive and radically-minded teenager. She turned out to be a lucky break for the Leningrad schoolgirl who decided to take her life to the screen forever. First Marina worked at the studio as an editing girl, then she entered the acting department of the All-Union Institute for Cinematography, continuing all the while to play in films.

Marina Levtova who is a student of Tamara Makarova and Sergei Gerasimov, has already played more than fifteen parts. Working with Sergei Gerasimov on the two-part film "Peter's Youth", was a particularly memorable experi-

'FAUST'

IN KAZAKH

The Kazakh Zharushy publishing house have issued a large edition of Goethe's "Faust" in the Kazakh language. The first full translation of this immortal work into Kazakh was done by M. Kurmanov, senior researcher at the Kazakh Academy of Sciences.

He spent nearly 20 years on the job and was elected a member of the Goethe International Society for his notable contributions to the study and popularization of the works of this great German poet.

Translations of Heine, Schiller and other German classical and modern authors have also been published in large edition in Kazakhstan in recent years.

'Tales of Hoffmann' on Byelorussian stage

Jacques Offenbach's fantastic opera "Tales of Hoffmann" has been produced by the Belarus Opera and Ballet Theatre of the Byelorussian SSR.

The opera is based on short stories, "Don Juan", "The Captain's Daughter", "The Story of a Love Reflection", by the German romantic writer of fantasy Hoffmann. Offenbach's "Tales of Hoffmann" was immediately popular and has remained so to this day. The opera's Russian debut was in 1899.

Cooperating on the recent production is Byelorussia's voice Yury Alexeiev, a director from the Kirov Opera and Ballet Company, Marta Kitayev, chief director of the Pushkin Drama Theatre and dramatist Yury Dantylev, all from Leningrad. Tatiana Kolomitsseva is musical director and conductor. In the photo: V. Kondratenko as Hoffmann.

All-Union Competition for Conductors

The 5th All-Union Competition for Conductors is now being held in Moscow, at the Tchaikovsky Concert Hall, with 70 contestants from all the constituent republics taking part.

The young conductors — people above 40 years of age are not eligible — will have to pass through three elimination rounds and a final audition to win. They have to be equally proficient in classical and Soviet music. Any piece of music from previous rounds may be repeated in the finals. Winners of other conductors' competitions may also take part. Thus Alexei Nikolayev and Igor Golovchin, who recently won the competition sponsored by the Herbert von Karajan Foundation, will be present.

The best Soviet orchestras, including the Academic Symphony Orchestra of the Moscow State Philharmonic Society, the Moscow Symphony Orchestra and the State Symphony Orchestra of the USSR Ministry of Culture will play at the competition.

The jury which includes many outstanding conductors is chaired by Yuri Simonov, chief conductor of the Bolshoi.

The competition will wind up with a ceremonial function at the Grand Hall of the Conservatoire on April 4.

Alexander YEGIAZARYAN

YEREVAN OPERA STUDIO STAGES MASCAGNI

The first night took place recently at the Opera Studio attached to the Conservatoire in the Armenian capital of Yerevan of a new production of Pietro Mascagni's opera "Cavalleria rusticana". The studio which specializes in little-known operas began life with a production of "Il matrimonio segreto" by Domenico Cimarosa. This was followed by Mozart's "Così fan tutte", "Taming of the Shrew" by Shakespear, and others. With the company of young singers the studio has essentially developed into Yerevan's second opera house.

NATIONAL FILM FESTIVAL ON

The 16th All-Union film festival has been launched at the Oktyabrsky Concert Hall, in Leningrad, with a dramatized programme, "Comrade Cinema".

The constituent republics contributed over a hundred films. Sergei Bondarchuk will show his "Concordia" the second part: "I saw the New World Emerging", of his two-part serial "Red Bells" — which was partly shot in Leningrad.

Features, as well as movies for teenagers, cartoons, popular science and documentaries will be judged by separate juries chaired by Sergei Gerasimov, V. Grammatikov, P. Kharlamov, and Ye. Uchitel.



THREE ELEPHANTS FOR 'THE ICE GIRL'

Adelaide, Australia, is now playing host to the 6th International children's film festival. Soviet cinema has submitted three entries, including a feature film, "The Ice Girl", shot at the Gorky Studios in Moscow, by director Boris Rylsarov and cameraman Andrei Kirillov.

Our "Ice Girl" has been abroad more than once, said

Boris Rylsarov. Over a year ago the film was entered in the 25th International children's film festival in India, from where it returned with three elephants — two silver and a gold one, and a special prize as well.

At present we are busy with Kirillov, shooting a fairy tale, "A Doctor's Pup", with script by L. Kurnakov.

USSR-Cuba: cultural cooperation

Moscow was recently the venue for the second session of the intergovernmental Soviet-Cuban commission on cultural cooperation.

A wide range of problems was reviewed concerning the development of fraternal socialist culture at the present time. The two sides discussed their experience of working with young people engaged in the arts.

The delegations were led by Pyotr Demchenko, Alternate Member of the Politburo and member of the Central Committee of the CPSU, Minister of Culture of the USSR, and by Armando Hart Díaz, Member of the Politburo and the Central Committee of the Communist Party of Cuba, Minister of Culture of the Republic of Cuba.

A protocol was signed at the

result of the session.

Cooperation between film makers continues

A conference of representatives of cinematographic organizations from socialist countries has been held in Moscow. Delegates from Bulgaria, Hungary, Vietnam, the GDR, Cuba, Laos, Poland, Romania, Czechoslovakia and the USSR discussed

plans for further cooperation in film-making. Over the past decade, Soviet film studios have made more than two hundred features, documentaries and popular science films.

GIANNI MORANDI IN THE USSR

...I feel well in the company of Soviet people, said noted pop singer Gianni Morandi whose very successful Moscow concert tour has just ended. He sang both his early and select songs at the Central Concert Hall and the Oktyabrsky Cinema and Concert Hall.

Morandi's first visit to the Soviet Union was in 1965. This time he will also go to Leningrad, Tashkent and other cities. Incidentally, he stressed, I am very interested in Tashkent. The East has attracted my compatriots ever since Marco Polo — and then, they say, it's as warm there as in Italy.



Photo by Vladimir Balashov

WHAT'S ON!

March 19-21

THEATRES

FILMS

Kremlin Palace of Congresses (Kremlin), 19 (mat) — A Concert; 19 (eve) — Petrov, "The Creation of the World" (Moscow Classical Ballet performance); 20 (mat) — Khachaturyan, "Gayane" (Moscow Classical Ballet performance); Bolshoi Theatre performance; 20 (eve) — Chopho, "Chopiniana", "Divertissement" (one-act ballets).

Bolshoi Theatre (Sverdlov Sq): 19 — Verdi, "Otello" (opera); 20 (mat) — Tchaikovsky, "Bugaev Osnegin" (opera).

Stanislavsky and Nemirovich-Danchenko Musical Theatre (17 Pushkinskaya St): 19 — Rimsky-Korsakov, "May Night" (opera); 20 (mat) — Valenber, "The Golden Key" (ballet); 20 (eve) — Tchaikovsky, "Bulgarskaya Osnegina" (ballet).

Central Theatre (17 Pushkinskaya St): 19 (mat) — Gogol, "A Crossroads"; 20 (mat and eve) — Petrenko, "An Old Comedy"; 20 (eve) — Dymko, "Comrade Lyubov".

EXHIBITIONS

Leont'ev Central Musical Ploschad, Revolyutsii and Revoljutsionnaya Morskaya (Pushkinskaya St): 19, 20 — "The 100th Anniversary of the death of Glinka" (display); 21 — "A Crossroads" (author's exhibition); 22 — "A Crossroads" (exhibition of fine arts); 23 — "A Crossroads" (exhibition of fine arts); 24 — "A Crossroads" (exhibition of fine arts); 25 — "A Crossroads" (exhibition of fine arts); 26 — "A Crossroads" (exhibition of fine arts); 27 — "A Crossroads" (exhibition of fine arts); 28 — "A Crossroads" (exhibition of fine arts); 29 — "A Crossroads" (exhibition of fine arts); 30 — "A Crossroads" (exhibition of fine arts); 31 — "A Crossroads" (exhibition of fine arts); 32 — "A Crossroads" (exhibition of fine arts); 33 — "A Crossroads" (exhibition of fine arts); 34 — "A Crossroads" (exhibition of fine arts); 35 — "A Crossroads" (exhibition of fine arts); 36 — "A Crossroads" (exhibition of fine arts); 37 — "A Crossroads" (exhibition of fine arts); 38 — "A Crossroads" (exhibition of fine arts); 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